



PHOTO DESCRIPTIONS & CREDITS

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Top Row (left to right)

1. Sonia on her love seat in her shop, John's Tailoring, at Metcalf South Mall. Her iconic "whatever" pillow is at her side and a photo of John hangs beside her. (photo credit: Gloria Baker Feinstein)
2. Sonia at the wheel of her Oldsmobile. (photo credit: Gloria Baker Feinstein)
3. Sonia showing her tattoo to an auditorium of middle school students at Lakewood Middle School in Overland Park, Kansas. (screen grab from the movie, DP: Todd Soliday)

Row 2 (left to right)

1. Sonia speaks to a group of inmates involved in the Reaching Out From Within program at Lansing Correctional Facility in Lansing, KS. (screen grab from the movie, DP: Todd Soliday)
2. Sonia and Vernon May - Metcalf South Mall security officer and one of Sonia's best friends. (photo credit: Gloria Baker Feinstein)
3. After Sonia spoke to inmates at Lansing Correctional Facility, many of the inmates wanted to shake her hand. (screen grab from the movie, DP: Todd Soliday)

Row 3 (left to right)

1. Sonia shows off her mother's scarf - most precious keepsake from her mother who died in the Holocaust. She keeps the scarf under her pillow to keep her mother close to her. (screen grab from the movie, DP: Todd Soliday)
2. At John's Tailoring, in Metcalf South Mall, Sonia hems a shirt for one of her long-time customers, Fred. (screen grab from the movie, DP: Todd Soliday)
3. Sonia walks through the entrance to Lansing Correctional Facility, Lansing, KS, on her way to speak with inmates in the Reaching Out From Within program. (screen grab from the movie, DP: Todd Soliday)

Row 4 (left to right)

1. Olivia Tavernaro and the trophy she won for an essay she wrote about Sonia. (screen grab from the movie, DP: Todd Soliday)
2. Sonia buys buffalo fish to make her famous gefilte fish at Murdock's Fresh Fish & Seafood, Kansas City. (screen grab from the movie, DP: Todd Soliday)
3. Caroline Kennedy at Lakewood Middle School in Overland Park, KS. After she heard Sonia speak she was inspired to start her own foundation a few years later. (screen grab from the movie, DP: Todd Soliday)